

File No.10/10/IAR/2003-2004/Tech.  
Government of India  
Archaeological Survey of India  
Dharwad Circle  
Dharwad

Near R.N Shetty Stadium  
Date: 25<sup>st</sup> Jan 2007.

To  
The Director General  
Archaeological Survey of India  
Janpath  
New Delhi – 110 011

KIND ATTENTION: Dr. Amarendra Nath, Director (Planning)

Subject: Submission of ANNUAL REPORT for the  
year 2006-07 – Reg.

Reference: Letter No. 1/12/2006 – plg., dated: 1-12-2006

Sir,

With reference to the subject cited above, I have the honour to submit herewith the Annual Report for the year **2006-07** in respect of Dharwad Circle, Dharwad for your kind information and necessary action.

Yours faithfully

Superintending Archaeologist

Encl : CD (Text and Photographs)

# **MATTER FOR INCLUSION IN THE ANNUAL REPORT OF THE DEPARTMENT OF CULTURE**

IMPORTANT ACTIVITIES FOR THE YEAR: 2006-07 IN RESPECT OF DHARWAD CIRCLE, DHARWAD.

## **I-Excavation**

No excavation was conducted in the year 2006.

Report writing work of Paithan Excavation is in progress.

## **II- CONSERVATION OF MONUMENTS**

### **II A. DEVELOPMENT OF ENVIRONS,**

TEMPLES ON THE KNOLL UNDER THE BASTION OF THE NORTHERN FORT LOCALLY KNOWN AS MALAGITTI SHIVALAYA, BADAMI, DISTRICT BAGALKOT: The Rank vegetation is removed in and around the structure. Bore is dug for providing water to visiting tourist and for maintaining the garden as well.

DURGA TEMPLE COMPLEX, AIHOLE, DISTRICT BAGALKOT: Rank vegetation is cleared

JAINA & VAISHNAVA CAVES, BADAMI, DISTRICT BAGALKOT: The area has been kept neat and clean by removing vegetation above the caves and the cave area kept neat and clean.

MONUMENTS OF BADAMI, DISTRICT BAGALKOT: Garden is well maintained around the monuments and suitable sitting arrangement in the form of benches have been provided for the visitor.

NORTH FORT AND TEMPLES CONTAINING UPPER AND LOWER SHIVALAYA, BADAMI, DISTRICT BAGALKOT: Garden is well maintained

PALLAVA INSCRIPTIONS, BADAMI, DISTRICT BAGALKOT: The existing pipeline is extended to North Fort & to Temples to upper & lower Shivalaya for developing garden. The garden around Museum and Pallava Inscription is maintained and kept the same neat & tidy is completed.

GROUP OF MONUMENTS AT GERSOPPA, HONNAVER, BHATKAL: Attended jungal clearance and fencing is done.

SOLA KHAMBHA MOSQUE, BIDER, DISTRICT BIDAR: Garden lawn is maintained.

MADERSA MAHMUD GAWAN, BIDER, DISTRICT BIDAR: Garden lawn is maintained.

MALIK-E-MAIDAN, BIJAPUR, DISTRICT BIJAPUR: The vegetation and garbage stocked by the locals has been cleared and the area is kept neat and clean.

ROYAL HAMMAM, BIDAR, DISTRICT BIDAR: Garden is well maintained.

FORT WALL AND MOAT, BIDAR, DISTRICT BIDAR: The rank vegetation grown over the structure of fort wall & moat has been removed and tree killer has been applied.

MUSKIN BHAVI, LAKKUNDI, DISTRICT GADAG: The undulated area around the monument has been leveled and green lawn is developed.

## **II B. CONSERVATION**

**BAGALKOT:** Aihole, Badami, Pattadakal

AIHOLE

The silt accumulated in the well to south east of Malikarjuna temple is removed, the dislodged and fallen portion were dismantled and reset/ reconstructed as per original using new stone wherever missing.

Reconstruction of dismantled portion of fortification wall by replacing missing stone blocks with new ones is in progress.

BADAMI

Stone flooring has been laid to the pathway leading to the East Bhutanatha Group of Temples and in front of North Bhutanatha Group of Temple Provided first class teak wood temple design doors has been provided to North & East Bhutanatha Group of Temples. Lightening conductors have been provided to the temple to avoid lightening.

Drinking water facilities have been provided to the tourist by digging bore well. The sunken stone floor has been relaid over proper concrete base near Cave No.3 & 4, Badami.

Stone flooring in front of Kappe Arabhatta Inscription, Badami was provided and Crimped wire mesh is provided over many walls for security purpose.

Sand stone veneering has been provided to the already existing retaining wall. The curbing has been provided to the pathways.

The undulated ugly looking flooring in front of the Cave I, Badami is provided with sand stone slab flooring matching with monument.

The fallen / dislocated / sunken steps on the western side of the Bhutnatha tank, Badami have been dismantled after proper documentation and reconstructed as per the original.

The pathways towards north fort of lower shivalaya, Badami has been laid using sand stone slabs for steps at regular interval.

The fallen / dislocated sunken steps are carefully dismantled and reconstructed by using old stone blocks as per original.

Lightening conductor has been provided to the temples to arrest lightening. Electrification has been done to the monument. Veneered dwarf wall has been provided on either side of the pathway in front of north Bhutanatha temples, Badami with MS grill over it along with gates.

## **PATTADAKAL**

Dismantling of dilapidated rubble stone wall and reconstruction of the same with dressed new stone blocks is in progress at group of temples Pattadakal.

The Area around the booking counter is provided with solar street lamp at Pattadakal

Reconstruction of the dismantled mukhamandapa of Mallikarjuna temple, Pattadakal in stone blocks on southern side is completed.

The ramp has been provided for physically challenged people. Solar street lamp is provided to sculpture gallery, Pattadakal,

The out of plumb wall towards the northern side of the temple at Cholacha Gudda, has been dismantled and reconstruction work is in progress.

## **BELGAUM:**

The mandapa is dismantled and reconstructed by using new stone slabs and also for the adhisthana portion wherever it is missing for Chikaleswara Temple at Konnur.

Water tightening of the temple, roof is also completed.

## **BIDAR:**

Construction of trap stone merlons over the compound wall is completed. Deplastering and replastering the wall surface in lime mortar is matching to the Fort is completed at Chaukhandi of Hazarat Khallilulla Shah, Ashtur,

Applying oil distemper to wall surface, enamel paints to dome windows and varnish to wooden ceilings is in progress at Royal Hammam, Bidar

Dwarf wall has been completed and grills have been provided over it to secure the protected area

## **BIJAPUR**

Water tightening of roof of Asar Mahal is completed to avoid leakage.

M.S. grill has been provided over the compound wall at Ali - II Rouza to avoid unauthorized entry.

Dewatering and removal of debris and silt at Chand Bavadi is attended and water being used for development of Garden.

The work of plastering and pointing the huge wall of Gagan Mahal with mouldings as per the original is in progress. The crack developed over the wall has been grouted and stitched with copper dowel.

Out of plumb and damaged compound wall of the Gol-Gumbaz has been dismantled and reconstructed as per original. The old damaged and peeled off plaster of dalans has been de-plastered and re-plastered in lime mortar and applied with distemper. Electrification and wooden work like fixing door, arch and window has been attended.

Northern side and eastern side Dalan has been plastered in lime mortar. Trap stone flooring has been laid in the masjid. provided stone flooring and raising the height of compound wall towards eastern side by using RR stone and fixing Ms-Grills over it, at Ibrahim Rouza is completed.

Reconstruction of fallen and missing enclosure wall using trap stone block at Sangeeth and Naari Mahal as per the original is in progress.

Deplastering the dead lime plaster of exterior walls of water pavilion Sangeeth nari Mahal and re plastering the same in lime mortar and applying two coat of weather proof emulsion is completed.

## **GADAG**

New stone flooring on eastern side of temple on a firm concrete bed has been provided at Amruteshwara Temple, Annigeri,

Granite coping stone to newly constructed compound wall at Dodda Basappa Temple, Dambal, is completed.

Veneering compound wall using granite stone slabs on western side of Sculpture Gallery, Lakkundi is completed.

## **GULBARGA**

Construction of missing portion of basement as per the original and laying of sand stone flooring at Ranamandala is completed.

Construction of missing merlons over newly constructed circular wall on right side of southern entrance of fort is completed by using special size stone with combination mortar of lime and sand natural ingredients at Fort with Bastion and Guns, Gulbarga,

Scraping of the dead lime plaster and replastering the same in lime mortar of prayer hall is completed along with stucco work and coloring with enamel paint on the mehrab & dome at Great Mosque within fort, Gulbarga is completed.

Plastering the damaged portions of Mujahid Tomb in Haft Gumbaz in lime mortar is completed. The damaged merlons are mended and, new wide gate has been fixed to the Haft Gumbaz, Gulbarga.

Deplastering dead plaster of inner portion of the Ghiyasuddin Tomb and replastering the same have been attended.

## **HAVERI**

Dressed schist stones, for paving and veneering to the compound and fixing of Ms Grills over it have been attended at Kalmeswara Temple, Balambeedu.

Cleaning of walls, parapet and Sikara of temple is in progress at Siddeswara Temple, Haveri

## **UTTARA KANNADA**

Laying of schist stones apron around Parswanatha Basti and Raghunatha Devasthana is in progress. Electrical connections have been done to Joshi Shankara Narayana Devasthana at Bhatkal.

Removal of damaged M.S. Grills and re fixing with new ones is in progress at Madukeshwara Temple, Banavasi,

Re-construction of out of plumb, missing and damaged portion of the eastern side of bastion and fort wall with dressed laterite stone blocks is in progress at Mirjan Fort, Mirjan

Dressing of schist stone for providing apron all around the temple is completed at Shantappa Naikana Tirumala Narayana Temple, Mood Bhatkal.

Dressing of schist stone for providing apron all around the Virupaksha Temple, Bilgi temple is completed.

### **III. ARCHAEOLOGICAL MUSEUMS AT AIHOLE, BADAMI AND BIJAPUR**

#### **(a) Archaeological Museum, Aihole.**

Prepared and displayed the Tran slides of excavation and changes made in the valley model of Aihole

Displayed the exhibits in Pre and Proto history gallery, Art & Architecture gallery and also in Epigraphy Gallery.

Prepared the teakwood shutter for doors and windows to the office building

Preparation of the pedestal with stone veneering in the open –air gallery

Plastering of the front wall of the Museum building

Solar electrical fitting is done in the office building and provided solar street light.

Shifted the sculptures from side pathway to open air Museum.

#### **(b) Archaeological Museum, Badami.**

Prepared and displayed the chart of Evolution of man and some more text added in the Pre history Gallery.

Added text to the Art and Architecture and the Epigraphy in the separate gallery.

Provided stone pavement over the PCC bed, at the open air of Museum and office building.

Provided MS angle frame with MS sheet in the store.

Provided Chajjas to the office Building and Rearranged the Reserve Collection

Prepared and fixed digital graphic external boards.

Solar street light installed in the premises of the museum for security purpose.

#### **(c) Archaeological Museum, Bijapur**

Remodeling of Island showcase for displaying Manuscript/ Qurans.

Remodeling of Coin showcase, and provided extended labels.

Displayed Paleography chart, and prepared bilingual extended labels.

The visitor benches are purchased and placed to the required gallery.

Arranged stands for keeping reserve collection of antiquities.

Prepared Trilingual sign board

#### **IV. OTHER IMPORTANT ACTIVITIES**

On 20.02.06 in connection with Chalukya utsav held at Badami, Dr. S.V. Venkateshaiah, Superintending Archaeologist has delivered a lecture on 'Conservation and Preservation of Chalukyan Temple' and Dr. J.V.P. Rao, Dy.Superintending Archaeologist, has delivered lecture on Excavation at Pattadakal (Bachinagudda)

World Heritage Day celebrated at Badami on 18<sup>th</sup> April 2006 and also arranged the photographic exhibition, On this occasion Dr. Nagaraju has delivered special lecture and Dharwad Circle also conducted various competitions for school children. Dharwad circle has celebrated the Museum Day on 18<sup>th</sup> May 2006 in the Premises of the Archaeological Museum Gol – Gumbaz Complex, Bijapur.

As a part of cultural awareness programme Dharwad Circle has celebrated the "Word Heritage Week" from 19<sup>th</sup> to 25<sup>th</sup> November 2006 in the premises of Nanneswar Temple at Lakkundi and arranged a photographic Exhibition.

The function was inaugurated by shri Virupakshappa, Hon'ble M.P. Koppal, on 19<sup>th</sup> November 2006 his holiness Poojyashri Jagadguru Tontadarya Dr.Siddhilinga Mahaswamiji, Dambal, Poojyashri Ma.ni.Pra. Sri Basavarajendra Mahaswamiji, Lakkundi, Sri S.S.Patil. M.L.A and Prof. M.H.Haridas were the dignitary's. On 21<sup>st</sup> November 2006 the Sculpture Gallery of Museum has been declared open by shri B. Sriramulu, Hon'ble Minister for Textile & Tourism, Govt. of Karnataka, who also released brochure on "Monumental Heritage of Lakkundi" in bilingual. On 25<sup>th</sup> November 2006 the valedictory function was inaugurated by Sri Shashidhar K. Kurudagi, president Zilla panchayat, Gadag and Prof. S. V. Padigar, Chairman Dept. of A. I. History & Epigraphy, Karnataka University Dharwad has delivered a special lecture on "Chalukyan Architecture at Lakkundi and it's importance".

#### **VIP VISITS:-**

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