

File No.10/10/IAR/2003-2004/Tech.
Government of India
Archaeological Survey of India
Dharwad Circle
Dharwad

Near R.N Shetty Stadium
Date: 05.11.2007.

To
The Director General
Archaeological Survey of India
Janpath
New Delhi – 110 011

KIND ATTENTION: Shri. T.J. Poly, Deputy Director (Accounts).

Subject: Submission of ANNUAL REPORT for the year 2007-08 – regd.

Reference: Letter No. 1 - 7/2007 – Plg., dated: 25.09.2007.

Sir,

With reference to the subject cited above, I have the honour to submit herewith the Annual Report for the year **2007 - 08** in respect of Dharwad Circle, Dharwad along with the CD for your kind perusal and necessary action.

Yours faithfully

Superintending Archaeologist

Encl : CD (Text and Photographs)

**MATTER FOR INCLUSION IN THE ANNUAL REPORT
OF THE DEPARTMENT OF CULTURE**

**IMPORTANT ACTIVITIES FOR THE YEAR: 2007 - 08
IN RESPECT OF DHARWAD CIRCLE, DHARWAD.**

I - Excavation

A Preliminary draft on Chandor excavation has been submitted to the Directorate, Archaeological Survey of India, New Delhi. The final report writing work is in progress.

II - CONSERVATION OF MONUMENTS

II A. DEVELOPMENT OF ENVIRONS,

DURGA TEMPLE COMPLEX, AIHOLE, DISTRICT BAGALKOT: The area around Durga temple has been provided with solar streetlights.

DODDA-BASSAPA TEMPLE, DAMBAL, DISTRICT GADAG: Earthwork excavation and levelling the undulated surface for laying garden. Earthwork excavation for P.V.C pipe fitting for taking water from Dodda bassapa temple to Someshwara temple and also for garden utility.

II – B CONSERVATION

AIHOLE:

BASAVANNA OR ARALI BASAPPA TEMPLE AT AIHOLE, DISTRICT BAGALKOT: Construction of the area around the monument has been fenced by providing sand stone veneered dwarf wall. Reconstruction of dislodged and out of plumb portion of sub-shrine and ancient gateway has been carried out as per the original.

CHIKKI GUDI, AIHOLE DISTRICT BAGALKOT: Water pipeline has been provided from Chikki gudi to toilet block and booking counter for providing water facility.

DURGA TEMPLE COMPLEX, AIHOLE, DISTRICT BAGALKOT: Sand stone paving at the entrance and around the temple has been laid over a concrete base (Plate – I). The pathways leading to the Ladh khan temple are provided with sand stone paving (Plate – II).

FORTIFICATION WALL AROUND THE DURGA TEMPLE, AIHOLE, DISTRICT BAGALKOT: Reconstruction of dismantled fortification wall after proper documentation by way of drawing, photography and numbering each stone member and back filling the areas with boulders and gravels is in progress (Plate – III).

GALAGANATHA GROUP OF TEMPLE, AIHOLE, DISTRICT BAGALKOT: Sand stone blocks have been provided for the missing portion of the Shrine and the pavement as per the original.

HUCCHIMALLI TEMPLE, AIHOLE, DISTRICT BAGALKOT: Sand stone slabs has been laid around the monument to avoid seepage of water in to tend concrete bed. The parapet wall of ancient well has been dismantled and reconstructed as per the original (Plate – IV).

HUCHAPPAYYA TEMPLE, AIHOLE, DISTRICT BAGALKOT: In order to arrest the lightning, lightning conductors have been provided to the monument.

JYOTHIRLINGA GROUP OF TEMPLES, AIHOLE, DISTRICT BAGALKOT: Dismantling and reconstruction of the dislodged and out of plumb steps of the ancient well is in progress (Plate – V).

MALLIKARJUNA GROUP OF TEMPLE, AIHOLE, DISTRICT BAGALKOT: Undulated and out of plumb dry masonry wall towards the north side of monument has been dismantled and provided with sand stone veneering and original stone cladding has been provided around the ancient well.

RAVANPHADI (BRAHAMANICAL CAVES), AIHOLE, DISTRICT BAGALKOT: As an additional security measure M.S grills have been provided over the compound wall.

VENIARGUDI COMPLEX, AIHOLE, DISTRICT BAGALKOT: Resetting of sub-shrine by providing new stone beams for missing portion with necessary carvings and mouldings have been attended.

BADAMI:

FORT WALL AND TEMPLE CONTAINING LOWER SHIVALAYA AND UPPER SHIVALAYA, BADAMI, DISTRICT BAGALKOT: The missing portion of fortification wall has been reconstructed with stone blocks and sand stone paving has been provided to the undulated pathway over a concrete base (Plate – VI).

FORTIFICATION WALL NEAR AGASTYA-TEERTHA TANK, BADAMI, DISTRICT BAGALKOT: Dismantling the dislodged and out of plumb walls in between the two bastions near Jaina and Vaisnava caves and reconstruction of the same is in progress.

FORTIFICATION WALL NEAR MALLIKARJUNA TEMPLE, BADAMI, DISTRICT BAGALKOT: Removing debris around the fortification wall and reconstructing the same is in progress.

GROUP OF TEMPLE ON THE NORTHERN SIDE OF LAKE FOUR TEMPLES, BADAMI, DISTRICT BAGALKOT: Stone apron is provided around the monument over a firm concrete bed and area around the monument is provided with crimped wire mesh fencing.

OLD JAINA TEMPLE AT HALLUR, DISTRICT BAGALKOT: Dwarf compound wall with sand stone slabs is provided around the temple.

PALLAVA INSCRIPTION, BADAMI, DISTRICT BAGALKOT: Fortification wall and steps have been reset and reconstructed by using new stone blocks for the missing portion.

TANK WITH COLLONHDES AT BANASHANKARI TAMPLE, CHOLACHAGUDDA, DISTRICT BAGALKOT: The out of plumb wall towards the northern side of the temple has been dismantled and reconstruction is in progress.

UPPER AND LOWER SHIVALAYA, BADAMI, DISTRICT BAGALKOT: Fortification wall has been reconstructed with sand stone blocks as per the original.

PATTADAKAL:

BOOKING COUNTER, PATTADAKAL, DISTRICT BAGALKOT: The construction of booking counter and cloakroom at Pattadakal with sand stone blocks to match the surrounding is in progress.

GROUP OF TEMPLES PATTADAKAL, DISTRICT BAGALKOT: Dismantling and reconstruction of dilapidated rubble stone compound wall with new stone blocks is attended.

TOILET BLOCK CONSTRUCTION AT PATTADAKAL, DISTRICT BAGALKOT: Construction of toilet block with sand stone blocks is in progress.

BELGAUM:

BHUVARAHA NARASIMHA TEMPLE (LAXMI NARAYANA) TEMPLE, HALASHI, DISTRICT BELGAUM.: Resetting of Laxmi Narayana temple as per to the original is in progress and compound wall in laterite stone has been constructed.

BIDAR:

ALI BARID TOMB AND MOSQUE, BIDAR, DISTRICT BIDAR: Lighting conductor has been provided to the Ali Barid Tomb, Ameer Barid and Tasime Barid monuments to arrest lighting.

CHAUKHANDI OF HAZARAT KHALILULLA SHAH ASHTUR, BIDAR, DISTRICT BIDAR: The peeled off and decayed lime plaster of the walls surface have been deplaster and re-plaster with lime mortar matching the original wall surface (Plate – VII).

GAGAN MAHAL, BIDAR, DISTRICT BIDAR: The interior walls have been painted with distemper.

GASAV MAHAL, BIDAR, DISTRICT BIDAR: The interior walls have been painted with distemper.

MADARASA MAHMUD GAWAN, BIDAR, DISTRICT BIDAR: R.C.C jaali has been casted as per the original of the window openings.

NIZAM ADALAT, AVVAL TALUK, DISTRICT BIDAR: The decayed and peeled off plaster of the walls have been deplaster and replaster in lime mortar. The damaged roofs have been provided with AC sheet roofing.

RANGEEN MAHAL, BIDAR, DISTRICT BIDAR: The peeled off plaster of interior walls have been deplaster and replaster in lime mortar as per the original.

ROYAL HAMAM, BIDAR, DISTRICT BIDAR: Distemper have been applied to the interior walls and wooden pedestal of the museum have been applied with varnish.

SOLA KHAMBA MOSQUE, BIDAR, DISTRICT BIDAR: The damage plaster of the dome have been exterior deplastered and replastered (Plate – VIII).

TARKAS MAHAL, BIDAR, DISTRICT BIDAR: De-plastering and re-plastering of the wall surface with lime mortar is in progress.

BIJAPUR:

ALI - II ROUZA, BIJAPUR, DISTRICT BIJAPUR: As additional security measures M.S. grills have been provided over the compound wall.

BOOKING COUNTER (cloak room) AT GOL-GUMBAJ, BIJAPUR, DISTRICT BIJAPUR: The cloakroom have been provided with aluminum partition with MS racks and doors. The new roof also have been laid with teak wood rafter.

BOOKING COUNTER AT IBRAHIM ROUZA, BIJAPUR, DISTRICT BIJAPUR: Stone flooring and veneering to the rubble walls of booking counter have been provided.

EASTERN SIDE OF THE FORTIFICATION WALL OF GOL GUMBAZ, BIJAPUR, DISTRICT BIJAPUR: As a security measures the height of compound wall has been raised by using UCR stone masonry along with coping over it.

GAGAN MAHAL, BIJAPUR, DISTRICT BIJAPUR: The damaged and peeled off plaster of the façade side walls have been deplaster and replaster with lime mortar. The area around the monument have been laid with lime concrete (Plate – IX).

GOL-GUMBAZ, BIJAPUR, DISTRICT BIJAPUR: For exposing the ancient fort wall the earthwork have been carried out and wall have been reset. The dalans have been plastered in lime mortar and applied with distemper. The lime concrete flooring **has** been laid inside the dalans.

IBRAHIM ROUZA, BIJAPUR (west), DISTRICT BIJAPUR: Trap stone flooring over the concrete base has been laid. Deplastering and replastering the wall surface is attended.

MALIK-E-MAIDAN CANNON, BIJAPUR, DISTRICT BIJAPUR: The fallen and out of plumb fortification wall have been reconstructed by using trap stone blocks and core filling in between the walls. Earthwork excavation for providing stone flooring over a concrete bed is in progress.

SANGEETH-NAARI MAHAL, BIJAPUR, DISTRICT BIJAPUR: The enclosure wall have been reconstructed by using trap stone blocks with pointing and coping on western side. The height of ancient wall have been raised to its original by using RR masonry with pointing on the northern side of monument.

GADAG:

ANCIENT GREAT LAKE TANK, ITTAGI, DISTRICT KOPPAL: Removing the core filling on the rear side of the steps and providing stone blocks in the missing portion is in progress.

DODDA BASSAPA TEMPLE, DAMBAL, DISTRICT GADAG: The out off plumb and sunken outer wall of the Nandi mandapa has been dismantled.

PUSHKARNI WELL AT ITTAGI, DISTRICT KOPPAL: The steps of the well have been reset as per the original and provided new stone blocks for the missing portion.

SUB SHRINE AT ITTAGI, DISTRICT KOPPAL: The sunken and out of plumb portion of the shrine have been dismantled. The dressing of missing stone members is in progress.

GULBARGA:

GREAT MOSQUE, GULBARGA, DISTRICT GULBARGA: Deplastering and re-plastering of damaged roof surface of the domes and exterior wall with lime mortar is in progress (Plate – X).

HAVERI:

BILLESWARA TEMPLE, HANGAL, DISTRICT HAVERI: Apron have been provided all around the temple and steps in rubble stone masonry has been laid for approach road.

KALMESWARA TEMPLE AT BALAMBEEDU, DISTRICT HAVERI: Schist stone paving and stone veneering to the compound wall and MS Grills have been provided.

MADHUKESHWARA TEMPLE AT BANAVASI, DISTRICT HAVERI: Schist stone veneering has been provided to the compound wall and paving with curbing stone for pathway.

MUKTESHWARA TEMPLE AT CHOURDANPUR, DISTRICT HAVERI: Schist stone slabs have been fixed over the concrete bed all around the Veerbhadrswara shrine.

NAGERESWARA TEMPLE, BANKAPUR, DISTRICT HAVERI: The schist stone paving is laid over concrete bed along with curbing stones on the North, South and East side of the monument.

SIDDESWARA TEMPLE, HAVERI, DISTRICT HAVERI: Veneered dressed schist stone slab for the wall in the front of the temple and the MS grill has been provided over the compound wall.

SOMESWARA TEMPLE, HARLAHALLI, DISTRICT HAVERI: Schist stone slabs has been provided to the missing outer veneering wall.

UTTARA KANNADA:

CHANDRANATHA BASADI, AT HADUVALLI, DISTRICT UTTARA KANNADA: Construction of foundation and dwarf compound wall in laterite stone masonry and provided schist stone flooring and curbing stone is attended (Plate – XI).

CHATURMUKHA-BASTI, GERASOPPA, DISTRICT UTTARA-KANNADA: Construction of compound wall in laterite stone to enclose the area is in progress.

FORT AT MIRJAN, DISTRICT UTTARA-KANNADA: The out of plumb moat wall on the northern side and bastion on the northwest corner has been dismantled and reconstruction as per the original is in progress (Plate – XII).

GROUP OF MONUMENTS CONTAINING ELEVEN MONUMENTS AT BHATKAL, DISTRICT UTTARA KANNADA: Stone apron around Parswanatha Basthi and Raghunatha Devasthanana over a concrete bed including pointing has been laid. The bore well has been dug at Chandranatha Basadi, Joshishankarnarayana Temple for providing drinking water facilities to the visitors. The height of the compound wall has been raised by using schist stone slabs and grill have been fixed over it and applied synthetic enamel paint to the grill and MS angles.

GROUP OF MONUMENTS CONTAINING THREE MONUMENTS AND ONE INSCRIPTION AT BILAGI, DISTRICT UTTARA KANNADA: Rubble stone pitching on the sloppy ground on the rear side of Ratnatraya Basti have been laid (Plate – XIII).

SHANTAPPA NAIKANA TIRUMALA NARAYANA TEMPLE, MOOD BHATKAL, DISTRICT UTTARA-KANNADA: Apron around the temple by using schist stones over the concrete base is laid.

SHRI LAXMI NARASIMHA TEMPLE, MOOD-BHATKAL DISTRICT UTTARA KANNADA: Providing apron around the temple by using schist stones over the concrete is laid.

VIRUPAKSHA TEMPLE, BILGI, DISTRICT UTTARA KANNADA: Schist stones apron on concrete bed has been laid.

OTHER IMPORTANT ACTIVITIES:

World Heritage Day celebrated at Gadag on 18th April 2007 and also arranged the photographic exhibition. On this occasion Poojyashri Jagadaguru Tontadarya Dr. Siddhalinga Maha Sawamiji, Dambal - Gadag, inaugurated the function. Dr. R.K. Sharma Jt. D.G. ASI, Dr. Devarakondareddy Professor and Dean of Kannada University Hampi, Dr. H.S. Gopal Rao General Secretary Kanataka Itihas Academy Bangalore and Dr. Sheelakant Pattar Rt. Professor Badami, Dr Maiti SAC Hyderabad, Shri Mangiraj Dy SAC Aurangabad were the other dignitaries of the function. Various competitions like rangoli, essay writing, drawing etc were organized and prizes were distributed to the winners. International fame, Smt. Sundari Santanam and troupe of Bangalore performed Bharat-nritya.

World Heritage Day was also celebrated at Ittagi on 18th April 2007 and also arranged the photographic exhibition.

Dharwad Circle has celebrated the Museum Day on 18th May 2007 at Bijapur and displayed photo exhibition on this occasion.

Dharwad Circle had arranged Conservation Training Camp for PGDA Students of Institute of Archaeology Archaeological Survey of India, New Delhi from 15th June to 15th July 2007 at Aihole, District Bagalkot.

III ARCHAEOLOGICAL MUSEUMS AT AIHOLE, BADAMI AND BIJAPUR

ARCHAEOLOGICAL MUSEUM, AIHOLE - Polychrome transslides showing views of major conservation works attended to the Chalukyan monuments at Aihole, Badami and Pattadakal are prepared and exhibited with suitably designed boxes around the valley model. Newly prepared text and illustrations highlighting pre and proto-history, epigraphy and new discoveries including excavation are displayed appropriately in showcases. The front (west facing) wall surface of the museum is plastered with rough granular mortar and colour washed to match with the ambience. Reserve collection is reorganized by providing MS angle welded with heavy gauge MS sheets. The sculptures kept along the museum building are displayed over masonry pedestals in an organized, aesthetically pleasant open-air gallery. Teakwood shutters are provided to the doors and windows of the office building. Solar electrical fittings and streetlights are provided to the office and surroundings of the Museum as an additional security measure (Plate - XIV).

ARCHAEOLOGICAL MUSEUM, BADAMI - Newly prepared text and illustrations highlighting the human evolution, pre and proto-history, epigraphy and new discoveries including excavation, conservation and quarry site are displayed appropriately in the well-designed showcases. Extended labels are provided to some more important exhibits. The reserve collection room is upgraded by adding MS iron frames fitted with MS sheets and the collection is rearranged. Solar streetlights are fixed in the museum premises for additional security. Chajjas are provided to the doors and windows to avoid rainwater splashing in to the office (Plate - XV).

ARCHAEOLOGICAL MUSEUM, BIJAPUR - The wooden showcases including sale counter are polished to give a better aesthetic look. The damaged veneering of the pedestals in gallery III-exclusively exhibiting Persian, Kannada and Sanskrit inscriptions-are provided with fresh veneering, using quality decolam sheet of suitable colour. The stone head of a royal person (generally identified as Aliya Ramaraya, the Vijayanagara king, who was beheaded in the decisive battle of Rakkasatangadi,) which was laying in the reserve collection is displayed in a suitably designed wooden pedestal. Godrej glass door almirahs are acquired for preserving the manuscripts in the reserve collection. MS iron collapsible gate is fixed on the interior of the main entrance of the museum as an additional security measure. The damaged cable from electric pole to the main switchboard is changed to ensure continuous power supply. Solar home lights are fixed in the galleries as an additional measure of safety and security. Some more visitors benches are provided in the galleries for the use of tourists.