

F.No. 10/10/IAR/2006-07/Tech
Government of India
Archaeological Survey of India
Dharwad Circle

Kalyan Nagar, Dharwad
Date: 31.05.2006

To
The Director General
Archaeological Survey of India
Janpath
New Delhi – 110 011.

KIND ATTENTION: Dr. B.R. Mani, Director (Publication)

Subject: - Submission of materials for inclusion in Indian Archaeological – A
Review 2005 –06 – reg.

Reference: - Letter No. 4/3/2005-Pub, Dated: 28.03.2006.

Sir,

With reference to the subject cited above, I have the honour to submit herewith the materials for inclusion in IAR for the year 2005-06, in respect of Dharwad Circle, Dharwad.

This is for your kind information and necessary action.

Encl: 1.Hard Copy (Text & Photographs).

2.CD Copy (Text & Photographs).

Yours faithfully

Superintending Archaeologist

File No. 10/06/Mus/2006-07/Tech

Government of India
Archaeological Survey of India
Dharwad Circle

Kalyan Nagar, Dharwad
Date:

To
The Director (Museums)
Archaeological Survey of India
Janpath
New Delhi – 110 011.

KIND ATTENTION: Shri. P.B.S. Sengar, Director (Museums)

Subject: Examination of estimates relating to the ministry of Culture –
maintenance of monuments by ASI – reg.

Sir,

With reference to the subject cited above, I have the honour to bring to your kind notice that the supplementary list of points 45-48 pertaining to the museums has been incorporated in the list of points sent by the Lok Sabha Secretariat on the subject mentioned above.

This is for kind information and necessary action.

Yours faithfully

Superintending Archaeologist

I. PRESERVATION OF MONUMENTS

Indian Archaeology – A Review 2005-06

Dharwad Circle, Dharwad

1. FORTIFICATION WALL AROUND DURGA TEMPLE, AIHOLE, DISTRICT BAGALKOT

Dressing of missing stone blocks and reconstruction of dismantled portion of fortification wall of the Durga temple complex on the northern side is in progress.

2. YOGINARAYAN SUBSIDIARY SHRINE, AIHOLE, DISTRICT BAGALKOT

Dressing of missing stone members and reconstruction of the dismantled portion of the temple is in progress.

3. JYOTIRLINGA GROUP OF TEMPLE, AIHOLE, DISTRICT BAGALKOT

Reconstruction of the dismantled temple as per the original and providing missing stone blocks of Sikhara at Jyothirlinga temple is in progress.

4. AMBIGER GUDI, AIHOLE, DISTRICT BAGALKOT

Re-fixing of coping stone of the dismantled portion of the Ambiger temple and dressing of missing stone blocks is in progress.

5. VENIYAR GUDI, AIHOLE, DISTRICT BAGALKOT

Reconstruction of the dismantled sub-shrines and construction of wall on the north-east corner of the Veniyar Gudi temple is in progress.

6. BHUTANATHA GROUP OF TEMPLES (8TEMPLES), BADAMI, DISTRICT BAGALKOT

Sand stone veneering has been provided to the compound wall constructed in south-east of Bhutanatha group of temple. The surrounding has been landscaped by providing lawns and hedges water pipeline connection is made available for watering garden.

7. CAVE NO. 1, BADAMI, DISTRICT BAGALKOT

Sand stone flooring with two lines dressing has been laid over a concrete bed in front of Cave 3 and 4. Dislodged and dilapidated tank wall of the western side in front of Cave no. 3 & 4 has been dismantled and reconstructed with sand stone blocks as per the originals.

8. FENCING THE ARCHAEOLOGICAL AREA FROM THE MALAGITTI SHIVALAYA TO KAPPE ARABHATTA INSCRIPTION, BADAMI, DISTRICT BAGALKOT

The UCR dwarf compound wall with sand stone veneering has been constructed and fixed with crimped wire mesh fencing over it.

9. FORT WALL AND TEMPLES CONTAINING LOWER SHIVALAYA AND UPPER SHIVALAYA, BADAMI, DISTRICT BAGALKOT

The ugly looking, undulated pathways have been leveled and provided with necessary steps and paving with sand stone slabs on the North Fort from Upper Shivalaya to Lower Shivalaya.

10. GROUP OF TEMPLES ON THE NORTH SIDE OF THE LAKE TOWARDS THE EAST END, BADAMI, DISTRICT BAGALKOT

The fallen, sunken and dislocated steps of ancient tank in front of Bhutanath group of temples have been reconstructed and restored over a firm concrete base to their original height.

11. JAINA & VAISHNAVA CAVES, BADAMI, DISTRICT BAGALKOT

The ugly looking pathway towards the monument has been provided with sand stone flooring.

12. LARGE SEATED IMAGE ROCK CUT IN A NATINAL CARVED UNDER THE CLIFF OF THE SOUTH EAST BHUTANATHA TEMPLE (KOSTRAYA CAVE) BADAMI, DISTRICT BAGALKOT

Construction of the veneered compound wall using sand stone slab is completed. The missing steps of the tank have been constructed using sand stone blocks over a concrete base. Sand stone flooring has been laid in front of Anantasayan temple and Kostraya cave. The area around has been fenced and water pipe line is laid for developing the garden.

13. GROUP OF MONUMENTS, PATTADAKAL, DISTRICT BAGALKOT

The protected area has been provided veneering compound wall using sand stone slabs along with coping stone & fixed with MS grill over it and MS grill gate for the entrance. The dislodged & sunken steps in front of Virupaksa Temple has been dismantled and reconstructed by using sand stone as per the original. The undulated area has been leveled. The leaky roof of Sangmeswara temple has been water tightened by using lime concrete and other ingredients.

The sand stone flooring in front of Virupaksa temple and Sangmeswara temple has been laid with sand stones matching to the surroundings.

14. MALLIKARJUNA TEMPLE, PATTADAKAL, DISTRICT BAGALKOT

The dismantled out of plumb and dislodged portion of Mukhamandapa on the southern side of Mallikarjuna temple has been reconstructed up to plinth by providing new stone member for missing portion including preparing architectural features as per the original. The work of porch is in progress.

15. JAINA TEMPLE, PATTADAKAL, DISTRICT: BAGALKOT

The out of plumb, sunken and dilapidated temple which was dismantled has been reconstructed by providing outer veneering wall, parapet stone chajjas and shikara portion with architectural features and carvings as per the original. The water tightening of roof with coba and laying pavement with sand stone slabs over a concrete base is completed.

16. SCULPTURE SHED, PATTADAKAL, DISTRICT BAGALKOT

The ramp has been provided for physically challenged people and Solar Street lamps have been provided around the sculpture shed provided solar street lamps.

17. SANGAMESWARA TEMPLE, PATTADAKAL, DISTRICT BAGALKOT

The area around has been constructed with dwarf wall providing sand stone veneering and fixed with MS grill over it. The missing steps in front of Virupaksha temple (River side) are provided by using sand stone blocks.

18. CHIKKADEVA TEMPLE, KONNUR, DISTRICT BELGAUM

Reconstruction work of dismantled temple is completed up to lintel portion and the work of laying roof is in progress.

19. THREE GROUP OF DOLMENS, KONNUR, DISTRICT BELGAUM

The encroached area around the dolmens has been provided with dwarf compound wall and fixed MS grill over it.

20. KAMAL BASTI, BELGAUM, DISTRICT BELGAUM

The construction of dwarf compound wall by using sand stone slab around the Kamala Basti has been completed.

21. NARSIMHA TEMPLE (GROUP OF MONUMENTS) HALSHI, DISTRICT BELGAUM

The open area around car shed has been closed with laterite stone masonry to stop the entry of cattle & pigs. The pathway on either side of the temple is provided with laterite stone.

22. OLD SHIVA TEMPLE FORT BELGAUM, DISTRICT BELGAUM

The compound wall around the Shiva temple has been plastered matching to the monument. Re-fixing the dislodged pillar and mending of lintel beam and water tightening of the roof in lime mortar of the Shiva temple is completed.

23. SUVARANESWARA TEMPLE, HALSHI, DISTRICT BELGAUM

Dismantled out of plumb portion of mandapa and erection of pillar, beam, capitals and lintels with the help of chain pulley & derrick pole etc. work is in progress.

24. FORT AT MIRJAN, BHATKAL, DISTRICT UTTAR KANNADA

Dismantling of dislodged damaged and out of plumb portion of fort wall, bastion wall and reconstruction with dressed laterite stones matching with the original structure on northern and eastern side of the fort is in progress.

25. RATNATRAYA BASTI, BILAGI, SIDDAPUR, DISTRICT UTTAR KANNADA

The plinth protection course has been laid all around the basti using dressed schist stone slabs over a base of concrete to avoid seepage of rainwater into the foundation.

26. CHAUKHANDI OF HAZARAT KHALLILULLA SHAH, ASHTUR BIDAR, DISTRICT BIDAR

As a security measure the height of compound wall is raised in trap stone merlons over it matching to the monument.

27. GAGAN MAHAL, BIDAR, DISTRICT BIDAR

The fallen debris within the monument and dead concrete flooring has been disposed. The wall has been de-plastered and re-plastered in lime mortar. The missing portion of the parapet has been restored to its original height in trap stone masonry. The openings have been provided with grills for security measure.

28. GROUP OF MONUMENTS AT ASHTUR, BIDAR, DISTRICT BIDAR

Size stone masonry compound wall is constructed with stone Merlons over it matching to the monument.

29. MADARASA MAHMUD GAWAN, BIDAR, DISTRICT BIDAR

Curbstones are provided for the edges all along the pathways. The burnt and damaged 4-core cable has been replaced with new one.

30. RANGIN MAHAL, BIDAR, DISTRICT BIDAR

The dead lime plaster of the walls have been de-plastered and re-plastered in lime mortar. The fallen parapet has been reconstructed in trap stone masonry. The debris from arches has been removed. Lightening conductors are provided. The window opening has been provided with grills for safety of the monument.

31. SOLA KHAMBHA MOSQUE, BIDAR, DISTRICT BIDAR

The peeled off and dead lime plaster of interior walls have been de-plastered and re-plastered in lime mortar. The leaky domes of the roof have been water tightened in lime concrete with fine coat of lime after removing the dead mortar. The dead lime flooring has been laid with fresh cement concrete and finished with lime mortar. The plastered walls have been applied with ivory color oil bound distemper matching to the original. The damaged acrylic sheet covering of the dome is replaced with the new one.

32. TARKASH MAHAL, BIDAR, DISTRICT BIDAR

The leaky roof of the Tarkash Mahal has been water tightened in lime concrete mortar. The debris from arches has been removed and disposed. The

damaged and dead plaster has been de-plastered and re-plastered in lime mortar. The fallen supporting walls of the arches have been restored.

33. ALI – II ROUZA, BIJAPUR, DISTRICT BIJAPUR

To stop the entry of social elements, dwarf wall in stone masonry has been constructed with MS railing over it. The missing edge stones of the raised platform have been provided with new stones of similar size and texture.

34. ASAR MAHAL, BIJAPUR, DISTRICT BIJAPUR

The dead plaster of exterior walls have been de-plastered & re-plastered in lime mortar and provided with waterproof paint. The interior walls have been applied with oil distemper & wooden ceiling with varnish clear. The decayed lime concrete of the roof has been dismantled and fresh lime concrete has been laid to stop the leakage from damaging the wooden ceiling.

35. CHAND BAWDI, BIJAPUR, DISTRICT BIJAPUR

The Chand Bawdi that was covered with thick vegetation, debris and waste is cleared. The tank has been de-watered and de-silted and made presentable. The height of parapet wall around the Bawdi has been raised and provided with grills.

36. GOL GUMBAZ, BIJAPUR, DISTRICT BIJAPUR

The out of plumb and damaged compound wall of the Gol Gumbaz has been dismantled and reconstructed in stone masonry as per the original. The missing steps of the museum have been provided with new steps matching with adjoining ones. To avoid seepage, plinth protection course has been provided around the museum. The old damaged plaster of dalan has been de-plastered

and re-plastered in lime mortar and applied with distemper. Electrification work and wooden work like fixing door, arch, and window etc, is completed.

37. GAGAN MAHAL, BIJAPUR, DISTRICT BIJAPUR

The UCR stone masonry compound wall has been constructed and provided with grill over it.

38. HYDER BURZ, BIJAPUR, DISTRICT BIJAPUR

The damaged wall portion of Hyder Burz is dismantled and reconstructed by using UCR stone masonry. Water pipe line from Chand Bawdi to Hyder Burz has been laid for developing garden, work is in progress.

39. IBRAHIM ROUZA, BIJAPUR, DISTRICT BIJAPUR

The enclosure wall on southern side has been constructed with UCR stone masonry. The rusted grill has been applied with synthetic enamel paint after scraping.

40. MALIK-E-MAIDAN GUN, BIJAPUR, DISTRICT BIJAPUR

The collapsed breached portion of the fort wall and merlons is constructed as per the original. The pathway inside the monument has been provided with stone curbing on either side. Plinth protection course towards southern side has been provided.

41. WATER PAVILION, KUMATGI, DISTRICT BIJAPUR

The dead lime mortar over the wall surface has been de-plastered and re-plastered with lime mortar and the walls have been applied with weatherproof

paint. The dead lime mortar of the pathway has been removed and re-laid with fresh lime mortar.

42. AMRUTESHWARA TEMPLE, ANNIGERI, DISTRICT GADAG

The old sunken stone flooring has been dismantled and re-laid over a firm concrete bed. The out of plumb Prakara wall all around the temple has been reconstructed in granite stone masonry.

43. MUSKIN BHAVI, LAKKUND, DISTRICT GADAG

The area around the monument has been leveled and provided with lawn and pathways. The bore well has been dug for providing drinking water to the visitors and developing garden.

44. SCULPTURE GALLERIES, LAKKUNDI, DISTRICT GADAG

Compound wall with veneering using granite stone slabs on western side is completed.

45. FORT WITH BASTION AND GUNS, GULBARGA, DISTRICT GULBARBA

The missing merlons, fort wall and basement of Eastern entrance on left side and circular fort wall & bastion have been reconstructed in special size stone blocks in lime mortar mixed with natural ingredients after well grinding the lime mortar.

46. GREAT MOSQUE IN FORT, GULBARGA, DISTRICT GULBARBA

Scraping of the dead lime plaster and re-plastering in lime mortar and preparing floral design, stucco work as per the original has been attended in the prayer hall mehrab & dome of the Great Mosque as per original is completed.

47. GIYATUDDIN TOMB IN HAFTH GUMBAZ, GULBARGA, DISTRICT GULBARGA

The decayed/ damaged lime plaster of the walls of monument were de-plastered carefully without damaging original mouldings and art motifs etc. and re-plastered in lime mortar mixed with natural ingredients including preparing mouldings, freezes, merlons etc; as per the original is completed.

48. KALMESHWARA TEMPLE, BALAMBID, DISTRICT HAVERI

To avoid seepage of rainwater in to the foundation, schist stone apron has been laid over a cement base.

49. SARWESHWARA TEMPLE AT NAREGAL, DISTRICT HAVERI

To avoid seepage of rainwater in to the foundation, schist stone apron has been laid over a cement base.

50. SIDDESWARA TEMPLE, HAVERI, DISTRICT HAVERI

The dilapidated and sunken flooring around the monument has been provided with new schist stone flooring with proper slope to drain off the rainwater. The dilapidated and ugly looking car shed, which was inside the garden, has been dismantled and shifted to northeastern corner and constructed in size stone masonry and provided with flooring and gate. Pointing the joint of shikara has been attended. Construction of veneering wall using schist stone

with lime mortar on the western & northern side of the monument is completed.

51. TARAKESWARA TEMPLE, HANGAL, DISTRICT HAVERI

The sunken and damaged stone slab of the apron around the temple has been removed and re-fixed using new stone slabs for missing portion over a firm concrete bed and provided Curbstones. The parapet has been constructed and fixed with M.S. grill. The lime plaster of the leaky roof has been removed and laid fresh.

**52. MADHUKESHWARA TEMPLE, BANAVASI, DISTRICT UTTAR
KANNADA**

Removing of dead lime plaster and providing a new lime plaster and construction of laterite stone masonry of the sculpture gallery is in progress. Granite stone flooring on a concrete bed on the southern and northern side of the monument is completed.

**53. FENCING THE AREA OF A.S.I. LAND OF BANAVASI,
DISTRICT UTTAR KANNADA**

The compound wall in laterite stone masonry on north and north-west side has been constructed. Construction and plastering of the wall to close the existing opening of the room of the building is in progress.

II. MUSEUMS

INDIAN ARCHAEOLOGY – A REVIEW 2005–06

DHARWAD CIRCLE, DHARWAD

ARCHAEOLOGICAL MUSEUM, AIHOLE

Prehistoric gallery showing evolution of man in digital illustrations along with artifacts, Prehistoric art around Badami, development of cultures in Malaprabha valley till Early historic times, important Chalukyan Inscriptions with photo /estumpage and translation, ancient quarry site, excavations at Pattadakal (Bachinagudda) and conservation of Jaina temple, Pattadakal along with extended labels have been displayed in the wall show case. Many loose sculptures, which have been stacked outside the museum, have been systematically displayed along the outer margin of the lawn, on a masonry pedestals with sandstone veneering as an open-air gallery. Solar electrification has been provided for the safeties of the displayed sculptures in the open are gallery. New labels have been provided after replacing the old faded labels. Extension labels in bilingual languages of both in English and Kannada have been prepared for the note worthy sculptures. The old and faded out museum boards in the verandah of the museum has been replaced with a new one for aesthetic appearance. Tran slide boxes have been prepared for displaying conservation of monuments. Sandstone flooring over PCC bed has been provided in front the museum to avoid dust entering in to the galleries. Teak wood shutters to the doors and windows and Aluminum partition cum leading doors have been provided to the office building. The front wall of the museum building has been plastered to obtain rock finish and to match with the surroundings. The reserve collection has been improved providing with MS angle frame fitted with heavy M.S. sheet.

ARCHAEOLOGICAL MUSEUM, BADAMI.

Prehistoric gallery showing evolution of man in digital illustrations along with artifacts, Prehistoric art around Badami, development of cultures in Malaprabha valley till Early historic times, important Chalukyan Inscriptions with photo/ estampage and translation, ancient quarry site, excavations at Pattadakal (Bachinagudda) and conservation of Jaina temple, Pattadakal along with extended labels have been displayed in the wall show case.

An open-air gallery has been arranged in front of the Museum and displayed sculptures over masonry pedestal veneered with fine dressed sand stone slab and matched with suitable color wash to the surrounding. The old and faded out museum board in the verandah of the museum has been replaced with a new one for aesthetic appearance. High quality CFL lights have been provided to the pre historic gallery. Stone pavement has been done in the backside of the Museum building for the prevention of the erosion. Solar electrification has been done in the galleries and the office building. The bathroom and toilet of the office has been fitted with necessary fixtures and completed. The reserve collection has been improved with providing MS angle frame fitted with heavy MS sheet. The old and damaged collapsible gate in the main entrance of the Museum and the store has been replaced with new one for the safety and security. Water cooler with aqua guard has been provide for providing clean and cools water to the tourists. The Kiosk machines of Aihole and Badami have been provided with 3 to 4 hours back up battery to help to the tourists during the power cut.

ACHAEOLOGICAL MUSEUM, BIJAPUR

Replaced stained and broken glasses of the showcases, doors and windows of the Museum including major repairs carried out on safety and security of the displayed antiquities. The wooden fittings of the arched windows and iron grills in the Gallery No. 4, 5 and 6 are painted with suitable matching enamel paint for better look and preservation. Remodeling of island showcases for displaying manuscripts and Qurans are displayed on the specially prepared Rihal boxes for providing additional information to the visitor. Paleographic chart on Islamic paleography particularly in Persian and Arabic script are prepared for display. Billing extended labels is provided all the display after replacing damaged labels. Prepared suitable wooden pedestals for display well carved Royal head of stone was stored in the reserve collection are exhibited in the Gallery No.3.

III. OTHER IMPORTANT DISCOVERIES

INDIAN ARCHAEOLOGY – A REVIEW 2005–06

DHARWAD CIRCLE, DHARWAD

1. Field Survey carried out by Dharwad Circle Dharwad under the supervision of Dr. J.V.P. Rao, assisted by Praveen Singh, Kishor Raghubans and Rajesh Mehar discovered a Lower Palaeolithic site on the way from Mahakuta village to Kendur Tanda in Badami Taluk, District Bagalkot, Karnataka.

Finished and unfinished Acheulian implements consisting of Hand axes, Cleavers, Scrapers, fashioned on quartzite were found embedded in the gravel fans spread at the foothills.
2. During the debris clearance, A.B. Bomble of the Dharwad Circle of the Survey discovered alloy metal Canon Gun approximately 4 feet in length within the debris in Gagan Mahal of Bidar, District Bidar Karnataka.

