

File No.10/10/IAR/2003-2004/Tech.
Government of India
Archaeological Survey of India
Dharwad Circle
Dharwad

Near R.N Shetty Stadium
Date: 17th July 2009

To
The Director General
Archaeological Survey of India
Janpath
New Delhi – 110 011

KIND ATTENTION: R.S. Fonia Director (Publication)

Subject: Submission of material for inclusion in the IAR 2008-09 – Regd.

Reference: Letter No. 4/1/2009 – Pub, dated: 4th May 2009

Sir,

With reference to the subject cited above, I have the honour to submit herewith the material in respect of Dharwad Circle Dharwad for inclusion in the ***Indian Archaeology 2008-09 – A Review***. This is for your kind information and necessary action.

Encl: CD (Text and Photographs)

Yours faithfully

Superintending Archaeologist

Material in Respect of Dharwad Circle Dharwad for Inclusion in Indian Archaeology 2008 – 09 - A Review

VIII. PRESERVATION OF MONUMENTS

- 01 **FORTIFICATION WALL AROUND DURGA TEMPLE, AIHOLE, DISTRICT BAGALKOT:** Dismantling the out of plumb and sunken area carefully after proper documentation. Reconstruction with available materials and providing new dressed stone members wherever damaged/missing with a suitable binding material to the core filing including consolidation of the same.
- 02 **TARABASAPPA TEMPLE, AIHOLE, DISTRICT BAGALKOT:** Construction of compound wall on southern and western side with sand stone slabs cladding to prevent encroachment as well as developing the environs. Strengthening the foundation of the temple by laying CC bed and fixing the dressing stone so as to match as per the original features.
- 03 **JYOTIRLING TEMPLE, AIHOLE, DISTRICT BAGALKOT:** Desilting the ancient tank and stocking the useful materials for reusing. Removing the out of plumb/disturb stone members after proper documentation. Reconstructing with the available stone members and providing dressed stones wherever missing including filing the core with the suitable materials.
- 04 **BASAVANNA OR ARAI BASAPPA TEMPLE, AIHOLE, DISTRICT, BAGALKOT:** Removing the dislodged and out of plumb portion of the

structures i.e. roof slabs, lintel, capitals and pillars doorjamb after proper documentation. Resetting the same by using the old stone members and replacing the new dressed stone wherever required. Including strengthening the foundation with suitable materials.

- 05 **VENIYAR GUDI, AIHOLE, DISTRICT BAGALKOT:** Excavated the undulated area and deposing the unwanted stuffs including leveling for developing the environs. Necessary grills provided for the compound wall to prevent and misusing the area.
- 06 **MALAGITTI SHIVALAYA FORTIFICATION WALL, BADAMI, DISTRICT BAGALKOT:** Collecting the breached fortification wall including removing the out of plumb or bulged wall carefully and stacking the same. Reconstructing the same with the available material including providing dressed new stone wherever missing and providing core filling to the fortification.
- 07 **TARKASH MAHAL, BIDAR, DISTRICT BIDAR:** Reeking out the dead plaster to the interior surface of the wall and providing fresh lime plaster. Relaying the stone flooring and providing new stones wherever necessary or missing so as to match as per the original. Providing M.S. grills with mesh to the monument for safety and security measures.
- 08 **GAGAN MAHAL, BIDAR, DISTRICT BIDAR:** Reeking out the dead plaster to the interior surface of the wall and providing fresh lime plaster to the wall as per the original (Plate No. 1 & 2).
- 09 **TAKHAT MAHAL, BIDAR, DISTRICT BIDAR:** Providing and laying PCC bed to the compound wall (Plate No. 3 & 4).

- 10 **AINUL MULK TOMB AT AINAPUR DISTRICT BIJAPUR:** Providing compound wall with UCR trap stone to prevent encroachment or trespass by the locals (Plate No. 5).
- 11 **JAHAN BEGAM'S TOMB AT AINAPUR, DISTRICT BIJAPUR:** Dismantling the disturbed compound wall and stacking the material and disposing the unwanted stuff. Reconstructing the same with suitable binding materials by using old and new UCR trap stone including fixing the grill over the compound wall (Plate No. 6).
- 12 **GOL-GUMBAZ, BIJAPUR, DISTRICT BIJAPUR:** Fixing M.S. grill over the compound wall for safety and security measures. Providing M.S. grill to Dalan for closing the open arch to prevent vandalism.
- 13 **IBRAHIM ROZA, BIJAPUR, DISTRICT BIJAPUR:** Dismantling the disturbed or damaged compound wall. Stacking the useful material for reuse. Providing dressing to the stacked materials and used the damaged M.S. grill after mending the grill and fixing over the compound wall for the safety and security measures.
- 14 **JOD GUMBAZ, BIJAPUR, DISTRICT BIJAPUR:** Removing the damaged or decayed wooden windows and refixing the same with new and old wooden members including providing mesh, coloring etc. Fixing cattle trap after providing suitable wall on the either side to prevent the entry of the animals.
- 15 **SUB-SHRINE, AROUND MAHADEVA TEMPLE, AT ITTAGI, DISTRICT KOPPAL:** Providing and reconstructing with new dressed stone blocks in

place of damaged capitals, broken pillars and beams for the portion of mandapa including strengthening the shikhara with dressed stone blocks.

- 16 **TANK, MAHADEVA TEMPLE AT ITTAGI, DISTRICT KOPPAL:** Dismantling and reconstructing the bulged tank wall and providing dressed stone blocks for the missing steps as per the original.
- 17 **ANCIENT WELL AT ITTAGI, DISTRICT KOPPAL:** Providing dressed granite stone blocks to the missing portion of the ancient well (Plate No. 7 & 8).
- 18 **GROUP OF MONUMENTS AT LAKKUNDI, DISTRICT GADAG:** Removing the disturbed and damaged compound wall built in the random rubble stacking the useful material. Reconstructing with available material by using fresh binding material and providing cladding with dressed stone slabs on exterior and interior of the compound wall so as to match with the monument including fixing M.S. iron grills over the compound wall for safety and security measures.
- 19 **DODDA-BASAPPA TEMPLE, DAMBAL, DISTRICT GADAG:** Providing and fixing dressed schist stone blocks with suitable moulding and carving as per the original to the missing portion of Nandi mandapa. Providing new stone flooring wherever missing.
- 20 **BASAVANNA TEMPLE AT TAMBUR, DISTRICT DHARWAD:** Removing the disturbed and damaged compound wall built in the random rubble stacking the useful material. Reconstructing with available material by using fresh binding material and providing cladding with dressed stone slabs on exterior and interior of the compound wall so as to match with the

monument including fixing M.S. iron grills over the compound wall for safety and security measures.

- 21 **BANASHANKARI-DEVI TEMPLE AT AMARGOL, DISTRICT DHARWAD:**
Dismantling the random rubble wall built around the exterior surface of the temple providing dressed stone with simple moldings and offsets as per the original including and filling the core with suitable material.
- 22 **EXCAVATED SITE, KANAGANAHALLI, DISTRICT GULBARGA:**
Removing the vegetation all around the stupa site carefully and leveling the area for drain out rain water from stupa to outside. Erecting the Asokan inscription after mending the same.
- 23 **GALGESHWARA TEMPLE, AT GALAGANATHA, DISTRICT HAVERI:**
Dismantling the dislodged portion of the sub shrine carefully after documentation. Reconstructing the same by using old stone blocks and providing new dressed schist stone blocks wherever missing after strengthening the foundation with suitable material.
- 24 **SOMESWARA TEMPLE HARLAHALLI, DISTRICT HAVERI:** Dismantling the disturbed sub-shrine carefully after documentation. Reconstruction of dismantled portion of sub-shrine by using old stone masonry with fresh binding material including providing suitable foundation etc. (Plate No. 9).
- 25 **KALMESHWARA TEMPLE AT BALAMBEEDU:** Laying dressed granite stone slabs all around the monument.
- 26 **TARKESWARA TEMPLE AT HANGAL, DISTRICT HAVERI:** Removing the damaged portion of the mandapa roof carefully after documentation and

resetting the same as per the original. Providing new dressed schist stone blocks to outer veneering of the main mandapa wherever necessary.

- 27 **SIDDESHWARA TEMPLE, HAVERI, DISTRICT HAVERI:** Removing the fallen portion of the compound wall and stacking the same. Reconstructing the same by using old material with new binding material including providing cladding schist-stone slabs over compound wall.
- 28 **MUKTESHWAR TEMPLE, CHAUDADANAPUR, DISTRICT HAVERI:** Removing the damaged compound wall and stacking usefully material. Leveling the undulated area on eastern side of the monument and disposing unwanted stuff.
- 29 **MADHUKESHWAR TEMPLE, BANAVASI, DISTRICT UTTARA-KANNADA:** Construction of compound wall with laterite blocks and providing M.S. Iron grills over it for safety and security measures.
- 30 **FORT AT MIRJAN, DISTRICT UTTARA-KANNADA:** Dismantling and restoring the terrestrial platform by using dressed laterite blocks wherever missing. Reconstructed the fallen area of inner and outer fortification wall with dressed laterite blocks and suitable binding material. Removing the debris by excavation and exposing the plan of the entrance.
- 31 **ANCIENT SITE AT GUDNAPUR, DISTRICT UTTARA-KANNADA:** Construction of the compound wall in laterite blocks with suitable binding material to prevent encroachment in protected area.

VI. MUSEUMS

ARCHEOLOGICAL MUSEUM, AIHOLE: Stone pathways were provided to the remaining half portion of open air gallery. Sand stone veneered pedestal in the galleries and the exterior wall surface of the museum building were painted. Solar street lights were provided in gaps among the existing solar lighting system and new solar home lights were provided in the open air museum galleries.

ARCHEOLOGICAL MUSEUM, BADAMI: Color wash was provided to the museum building, galleries and stone veneered pedestals. Solar street lights were provided in the gaps of the existing solar lighting system.

ARCHEOLOGICAL MUSEUM, BIJAPUR: The damaged worn-out cloth cover provided to the manuscripts has been replaced after the dusting and cleaning. More solar lights were provided in the corners and around the museum building.

IV. Other Important Discoveries

Jaina Tirthankar Images and Prabhavalis (23 numbers) are new discovered during earthwork excavation for construction of house at Raibag district Belgaum on 17.08.2008. The retrieved images and prabhavalis are found from the foundation deposits, which are highly disturbed and devoid of any cultural materials. The images are made of copper alloy and assignable to late medieval period datable to 16th – 17th century A.D.

The details of the retrieved Jaina Images and Prabhavalis are as follows:

1. Tirthankara in Kayotsarga.
2. 24 Tirthankara with inscription at back side.
3. Tirthankara standing over the pitha accompanied by 24 Tirthankara Prabhavali behind.
4. Mahaveera Tirthankara in standing posture without prabhavali but provision has made at pedestal for fixing the same.
5. Parshwanatha in Khadgasana posture with seven hooded serpent at the top.
6. Prabhavali containing 23 Tirthankaras.
7. Panchapameshti (seated posture) image with Yaksha and Yakshini along with inscription at the back side.
8. Seated Parshwanatha along with seven hooded serpent at the top.
9. Inscribed Parshwanatha is seated posture with Yaksha and Yakshini.

10. Chandraprabha Tirthankara along with Panchaparameshti and Yaksha and Yakshini containing inscription at the back side.
11. Inscribed Parshwanatha in Padmasana posture along with Yaksha and Yakshini.
12. Seated Parshwanatha flanked by male and female devotees, left hip at back side is damaged.
13. Parshwanatha in Padmasana posture with inscription at the pedestal.
14. Tirthankara in Khadgasana posture with inscription at the back side.
15. Bahubali in Khadgasana posture.
16. Parshwanatha in seated posture and inscription at pedestal.
17. Tirthankara in Padmasana Posture.
18. Parshwanatha in Padmasana Posture.
19. Seated Tirthankara.
20. Inscribed Charanapadukas – 3Nos.
21. Inscribed Parshwanatha in Padmasana Posture.
22. Seated Tirthankara over the high circular pedestal.
23. Parshwanatha in Padmasana Posture over low pedestal.

OTHER IMPORTANT ACTIVITIES:

A Photo Exhibition was arranged in the department of Tourism Management of Karnataka College District - Dharwad on 22nd and 23rd March 2008 as a part of National Seminar on Chalukyan Art. The exhibition organized highlighted the monuments of Karnataka and World Heritage Monuments of India.

On the occasion of World Museum's Day, an exhibition was arranged in the premises of Archaeological Museum, Bijapur. On this occasion a brochure covering Arabic and Persian splendors of Bijapur in Kannada language was released by Dr. Abdul Gani. A. Imaratwale, of Anjuman Degree College, Bijapur.

World Heritage Week has been celebrated in the premises of Sri Madhukeshwar temple; Banavasi District Uttar Kannada, on this occasion Photo – Exhibition on Monumental Heritage of India, cultural programmes, various competitions like Rangoli, Drawing and Essay for students has been arranged. All the participants were awarded with certificates and winners with prizes. Three brochures on Monumental Heritage of Aihole, Badami and Banavasi were also released on the occasion by the chief guest Dr. A. K. Shastri, Renowned Historian

Visit of VIP'S:- Shri Sudhakara Rao, I.A.S. Chief Secretary, Government of Karnataka, visited the excavated Mahastupa remains at Kanaganahalli, Dist, Gulbarga on 21.12.2008. In spite of the busy schedule he spent more than one and a half hours in the site. He was taken round the excavated remains by Shri.

M. Mahadevaiah, S.A., Dharwad Circle and Shri M.V. Visweswara, ASAM, Bijapur explaining all the salient features of the site. He has appreciated the dedicated efforts of the technical staff of the Survey in bringing to light the great Stupa and maintaining it in its pristine condition.

Superintending Archaeologist